

Composition Folio

Calimerio Soares

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The folio introduces ten musical compositions, which represent a response to the author's musical experience acquired during his studies at the University of Leeds. The folio of compositions includes nine scores, a sample of electronic music and a commentary. The scores are: *Toccata Longa* (Organ), *Fragments* (Flute, Clarinet, Vibraphone & Violoncello), *Mesclas* (Harp), *Sinfonietta* (Wind Orchestra), *Enigmas* (Trombone & 'electronics'), *Two Brazilian Songs* (Voice & Guitar), *Crazy Boy* (Children's Opera in one act), *Psalm 97* (Dramatic Soprano & Chamber Orchestra), *Trio* (Violin, Violoncello & Piano). Study in D (Electronic Music). In the essay, the author presents the aesthetic position for which he views his past and present musical experience, discussing its meaning and application in the context of his present musical output.

Calimério Soares é compositor (cravista, organista) e professor. Doutor em Composição pela Universidade de Leeds, Inglaterra. É membro da Sociedade Brasileira de Música Contemporânea, da Associação Aristide Cavallé-Coll de Paris e membro-fundador da Associação Brasileira de Organistas.